Here the 'state of emergency' is another form of government, they should teach it in the political science: there is monarchy, tyranny, democracy...and 'Emergency'! Wasting Naples' narrator gives voice to some of our own experiences when he jokes about this new mode of governance. How often have we watched our sheiffs pull out the emergency gun from their holster whenever the stan-shaped bubble no longer did the trick?

More than a review, this is a tale of how some communities faced off against the gun, using video cameras to pose unwanted political questions about the environment. It is a tale because, once a documentary becomes a tool for collective narration, it is hardly possible to tell its story without contributing to the narrative. This contagious practice is now spilling out of the setting where a surreal tale about a 15-year-long garbage emergency originated. It is reaching other ears and mouths, because garbage does not only feed on or borrowed tapes. During their collection, the director let the public express through the language of television. Their public channel is a node in the Telestreet network (www.telestreet.net).

Drums of labour, war and other causes. It is time we brought the effects are in the process. Use your imagination.

The name nicol* angriano, appearing under the label "director," is a collective identity for those behind the Insu^TV project www.insu.it. This non-profit, pirate television channel is a node in the Telestreet network (www.telestreet.it), set up in 2003 to bypass Prime Minister Berlusconi's control of 99% of the Italian media, and to enable different forms of expression through the language of television. Their public persona stands for a multiplicity of visions and perspectives, it uses a low letter case because s/he refuses the concept of authorship; s/he takes the asterisk to inflect for all genders. It is a collective—a connective—identity radically searching for different reading cues to transform simple narrations into tools of struggle and liberation. "nicol*" is as much a symbol as a mode of collaboration.

Catalysed through Insu^TV, under the guise of nicol*, hide countless helpers and volunteers: the communities, the bottom-up producers, a famous actor who lent his voice (and face), a couple of cinema personalities, post-production studio donors, independent musicians, promoters and so on. Wasting Naples condenses over 500 hours of recorded games and collaborative creative practices that relay the links between academia and activist communities.

Reviewed by Alessandra Renzi

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