These photos but once you start playing it was quite difficult to take some of movement is clearly visible.

a photo of frozen motion and a photo we had to take a panning photo, was to play with the shutter speed.

During Lesson 1 we've made 3 different photos. the assignment we got,

worker 5 — photography lesson 1

Worker magazine is a contextual publication about photography and labour that appropriates its name from the worker photographer movement, the first group of amateur photographers to use the camera as a tool to fight class-struggle.
Here is a photo of Jaimy:

You realize, the whole image is blurred. You had to be moving, because you had to be moving. The rest of the image captured still and the rest of the image on which something had to be beautifully. Most difficult was the photo that some photos turn out very with the shutter speed you can see...