



worker magazine is a contextual publication about photography and labour that appropriates its name from the worker photographer movement; the first group of amateur photographers to use the camera as a tool to fight class-struggle.

# worker 5 — photography lesson 1

during lesson 1 we've made 3 different photos. the assignment we got, was to play with the *shutter speed*. we had to take a *panning* photo, a photo of *frozen motion* and a photo on which movement is clearly visible. it was quite difficult to take some of these photos but once you start playing

**with the *shutter speed* you can see that some photos turn out very beautifully. most difficult was the photo on which something had to be captured still and the rest of the image had to be moving, because before you realize, the whole image is blurred. here is a photo of jaimy:**



