In the London buildings mentioned above, the concrete was similarly bare, although not entirely as Le Corbusier intended. The style, as noted by Owen Hatherley, was “Organic.”

Brutalism meant concrete and concrete meant Brutalism. It somehow fused with a British architectural-moral tradition...beast to the seemingly similar American Brutalism of the likes of Paul Rudolph, which had none of this moralist baggage.

Not Concrete

In the London buildings mentioned above, the concrete was similarly bare, although not entirely as Le Corbusier intended. The style, as noted by Owen Hatherley, was “Organic.”

At Le Corbusier’s various Unités, the effect is both cave-like and brightly optimistic, a rather...organic than the bits of slatted wood stapled onto contemporary apartment blocks. It has since been painted. These three very different approaches to the material were superseded by something much more extreme, visible at the Southbank Centre by the Greater London Council Architects Department (fig.1), where in seemingly large areas of bared concrete; from then on,