

ON EXCESS  
& FIELDS OF  
PRACTICE  
THAT MAKE  
THE WORLD

by Justin Langlois and Hiba Abdallah

ART  
& EXCESS

ARTISTS ARE ~~NOT~~ EXCESSIVE ENOUGH.  
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# ARCHITECTURE & EXCESS

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# CULTIVATION & EXCESS

CULTIVATORS ARE ~~NOT EXCESSIVE~~ ENOUGH.  
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# DESIGN & EXCESS

DESIGNERS ARE ~~NOT~~ EXCESSIVE ENOUGH.  
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# DISSENT & EXCESS

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# ECONOMIES & EXCESS

ECONOMISTS ARE ~~NOT EXCESSIVE~~ ENOUGH.  
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# HISTORY & EXCESS

HISTORIANS ARE NOT ~~EXCESSIVE~~ ENOUGH.  
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# PLANNING & EXCESS

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# SCIENCE & EXCESS

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# THEORY & EXCESS

THEORISTS ARE ~~NOT~~ EXCESSIVE ENOUGH.  
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# USE & EXCESS

USERS ARE NOT ~~EXCESSIVE~~ ENOUGH.  
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## Bios

**Justin Langlois** is the co-founder and research director of Broken City Lab, an artist-led interdisciplinary creative research collective working to explore locality, infrastructures, and creative practice leading towards civic change. His work has been presented and exhibited throughout Canada and the US, and supported with grants from the Canada Council for the Arts, Ontario Arts Council, and the Social Sciences and Humanities Research Council. He is currently an Assistant Professor in the Faculty of Culture + Community at Emily Carr University of Art and Design.

**Hiba Abdallah** is a Research Fellow of Broken City Lab, an artist-led interdisciplinary creative research collective working to explore locality, infrastructures, and creative practice leading towards civic change. Her work has been exhibited throughout Canada, and supported with grants from the Canada Council for the Arts and the Ontario Arts Council. She is currently the Program Director of Civic Space in Windsor, Ontario.