

## Contributors

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Liat Ben-Moshe is an Assistant Professor of Disability Studies at the University of Toledo. Her work examines the connections between prison abolition and deinstitutionalization in the fields of intellectual disabilities and mental health in the U.S. Ben-Moshe is the co-editor of Disability Incarcerated: Imprisonment and Disability in the United States and Canada (Palgrave MacMillan, 2014) and an upcoming special issue of Women, Gender and Families of Color on race, gender, and disability. She is the author of numerous articles and book chapters on such topics as deinstitutionalization and incarceration; disability, anti-capitalism, and anarchism; queerness and disability; inclusive pedagogy; academic repression; representations of disability; and critiques of the occupation of Palestine.

Raphael Sperry is an architect and President of Architects/Designers/Planners for Social Responsibility (ADPSR), a 33-year-old organization dedicated to peace, environmental protection, ecological building, social justice, and the development of healthy communities. His work engages design professionals with issues of human rights in the built environment, especially in U.S. prisons.

Jenna M. Loyd (@mobilarchiva) is a geographer based in Milwaukee, Wisconsin. She is the author of Health Rights Are Civil Rights: Peace and Justice Activism in Los Angeles, 1963-1978 (University of Minnesota Press, 2014) and the editor, with Matt Mitchelson and Andrew Burridge, of Beyond Walls and Cages: Prisons, Borders, and Global Crisis (University of Georgia Press, 2012). She is currently writing a book with Alison Mountz on the late-Cold War history of United States immigration detention.

Magdalena Miłosz is an MArch candidate at the University of Waterloo. She is completing a research thesis on the design politics and collective memory of Indian residential schools, with a focus on four specific institutions in Ontario and Manitoba.

William Orr is a PhD student in history and theory at the Architectural Association in London. After completing his master's degree in architecture at the University of Toronto, he worked as a freelance designer before again taking up research. Following up on the theme of 'genericity' explored in his master's thesis, his work at

the AA has pursued, through a continued reading of Alain Badiou, the categories of subtractive ontology as they relate to architectural subjectivity.

Matthew Ferguson is an MA student in the Department of Criminology at the University of Ottawa.

Elizabeth Lay completed her BA in Social Sciences in the Department of Criminology at the University of Ottawa in 2014.

Justin Piché is an Assistant Professor in the Department of Criminology at the University of Ottawa and is Co-managing Editor of the Journal of Prisoners on Prisons.

Kevin Walby is an Assistant Professor in the Department of Criminal Justice at the University of Winnipeg and is Co-managing Editor of the Journal of Prisoners on Prisons.

Christopher Alton received a Master in Design Studies from Harvard Graduate School of Design in 2014. Within the Urbanism, Landscape, Ecology concentration, his research emphasis was on practices of enclosure and geographies of spatial autonomy, counter-cartography and planning. He has a degree in Urban and Regional Planning from Ryerson University (2011) in Toronto, and has served as research associate for Plandform, a Toronto-based planning studio. He has a Bachelor of Arts degree in Political Science from the University of Alberta (2004) in Edmonton. Christopher is an associate with the Spatial Ethnography Lab, se-l.net

Lynne Horiuchi is an architectural historian who received her PhD. in 2005 from the University of California at Santa Barbara. She taught for two years at the University of North Carolina, Charlotte, in the Department of Architecture and has been a Visiting Scholar at the University of California at Berkeley. She is currently writing a book, Dislocations and Relocations: Building Prison Cities for Japanese and Japanese Americans during World War II and editing a collection of essays with Tanu Sankalia on Bay Area development, Urban Reinventions: San Francisco's Treasure Island. She has published a number of articles on urban planning, low-cost housing, and community project development with a focus on art and architecture. She has been the recipient of a numerous prestigious awards such as The Bancroft Library Study Award from the University of California at Berkeley and the American Fellowship from the American Association

#### Contributors

of University Women. Her professional experience is in environmental planning and engineering at Caltrans specializing in cultural resource management. In addition she has served on numerous community planning boards, and she has developed educational projects with funding from the National Endowment for the Humanities and the California Council for the Humanities.

Lisbet Portman is a writer and butcher currently living in Oakland, California who has written extensively about the architecture, economics, and therapeutic practices of privately owned inpatient treatment facilities in the U.S.

Eileen Wennekers is a PhD Candidate in English at Western University, where she researches symbolic and material techniques of visual representation in the capitalist mode of production. She believes in the political efficacy of symbolic gestures and the emancipatory power of artistic praxis.

Peter Sherratt lives in Baltimore with a hedgehog named Ozzy and works at an architecture firm in Washington, DC. Other projects and interests include furniture design and build, illustration, watercolor painting, installation pieces, and artist/event curation.

Patrick Casey received his PhD in English Language & Literature from Western University. He currently teaches composition, technical writing, and professional communications at Fanshawe College in London, primarily to students in the college's Electrical Engineering and Manufacturing Engineering programs.

Tings Chak is an architecturally-trained artist whose work draws inspiration from anti-colonial, migrant justice, prison abolition, and spatial justice struggles. She is an organizer with No One Is Illegal—Toronto and the End Immigration Detention Network. She is the author and illustrator of the graphic novel, Undocumented: The Architecture of Migrant Detention (Architecture Observer, 2014): [www.undocumented.ca](http://www.undocumented.ca).

Peter Collins

I was born on a British Military base in 1961. I have lived in Canada since 1967. I was convicted of murder in 1983 and sentenced to life without parole eligibility for twenty-five years. I was ordered deported in 1990 and I have been

repeatedly denied parole. As a result of my prison advocacy, activism, and political cartooning, I have been black-listed by prison officials. Over the course of thirty-one years I have been falsely accused of murder and held in the hole for six months, denied medical attention, refused family contact, and had my artwork stolen, censored or confiscated. I have been held in solitary confinement for about a half decade, transferred up in security and denied transfers down in security.

I was the recipient of the 2008 Canadian Award for Action on HIV/AIDS and Human Rights (presented by Human Rights Watch and the Canadian HIV/AIDS Legal Network). In 2010, the CSC was convicted of Failing to Accommodate a Disability and Recklessly Causing Pain and Suffering by a Canadian Human Rights Tribunal (#2010-33), a conviction which was appealed by CSC and reaffirmed in 2013 by the Federal Court of Appeal in a unanimous decision. The case began because CSC charged me with disciplinary offences for not being able to stand up due to pain (I broke my back and experience chronic pain, I have degenerative disc disease coupled with retropulsed bone pushing into my dural tube and bulging and herniated discs, narrowing of nerve canals and some compression of nerve roots).

**Ojore Lutalo was a recognized United States Political Prisoner. He was held in solitary confinement in New Jersey State Prison's infamous Management Control Unit for 22 years. His political history dates back to the black liberation movements of the 1970's. During his time in enforced isolation, Ojore created political and social commentary collages from newspapers, magazines and glue. He was not allowed scissors and tore the pieces of paper by hand. Ojore was released in August 2009 and volunteers at the American Friends Service Committee offices. He continues to create his political and social commentary collages, which are shown in art galleries,**

universities and churches throughout the area.

DERRICK DESMOND QUINTERO, AGE 52, BORN NOVEMBER-29TH, 1961 IN "GILROY, CALIFORNIA". HE WAS RAISED IN A GOOD HOME WITH LOVING PARENTS - WHO ARE STILL MARRIED TO THIS DAY.

HIS FAMILY MOVED TO 'OAK GROVE, KENTUCKY' WHEN HE WAS FIVE-YEARS OLD. HE WENT TO ELEMENTARY SCHOOL IN "PEMBROKE, KENTUCKY", AND HIGH SCHOOL IN "HOPKINSVILLE, KENTUCKY"... BUT DUE TO A 'DRUG POSSESSION' CHARGE AT THE AGE OF 15, HE WAS KICKED OUT OF THE SCHOOL WITHOUT ANY OFFER OF REHABILITATION - NOR ANY ATTEMPT AT INTERVENTION. THIS ENDED HIS SCHOOL CAREER, AND STARTED HIM ON HIS ROAD INTO THE 'SCHOOL TO PRISON PIPELINE'.

... THE FACT THAT HE WAS FOUND INNOCENT OF THE DRUG CHARGES BY THE JUDGE MEANT NOTHING TO THE SCHOOL SYSTEM - WHICH REFUSED TO ALLOW HIM BACK TO SCHOOL, FORCING HIM TO TRY TO ENTER THE TENNESSEE SCHOOL SYSTEM. THIS ATTEMPT WAS ALSO BY THE REFUSAL OF THE "MONTGOMERY COUNTY SCHOOL SYSTEM" DUE TO THE DRUG CHARGE - DESPITE THE FACT THAT HE WAS INNOCENT.

THIS BEGAN HIS DISTRUST OF AUTHORITY - WHICH HE, AS AN INNOCENT MAN ON "TENNESSEE'S DEATH-ROW", STILL STRUGGLES ~~AGAINST~~ AGAINST TO THIS DAY.

DUE TO THE LACK OF THE EDUCATIONAL OPPORTUNITIES THAT HE WAS RIGHTFULLY ENTITLED TO, YET SO UNFAIRLY DENIED - AND DUE TO HIS DISTRUST OF ALL AUTHORITY, HE HAS DRIVEN HIMSELF TO ACHIEVE HIS G.E.D. WHILE IMPRISONED.

SINCE THE START OF HIS TIME ON DEATH-ROW HE HAS TAKEN ADVANTAGE OF EVERY PROGRAM, AND EVERY SOCIAL OPPORTUNITY THAT HAS BEEN MADE AVAILABLE TO HIM TO EDUCATE HIMSELF, AND TO RECONCILE HIS COMPLETE MISTRUST OF AUTHORITY.

Margarita Osipian is a Belarusian born, Canadian raised artist, researcher, and curator living and working between places. Margarita works at the intersections of art, design, and technology and thrives on bringing practitioners together to collaborate across disciplinary boundaries; organizing sound, art, and culture projects both in formal institutions and in more precarious and fleeting spaces. Simultaneously terrified of and completely enthralled with technology, she works within the spaces between analogue and

digital, regularly collaborating with musicians and sound artists to do live video and projections. Margarita also works as an art editor for Versal, an international art and literature journal based out of Amsterdam, and can be found performing under her 'Shark Attack the Future' moniker. Holding both an MA in Media Studies from the University of Amsterdam and an MA in English Literature from the University of Toronto, her recent research has focused on visual culture, technology, and the carceral state.

HAROLD WAYNE NICHOLS, AGE-53, WAS BORN ON DECEMBER 31ST, 1960, IN "CHATTANOOGA, TENNESSEE". HIS MOTHER DIED WHEN HE WAS TEN YEARS OLD, AND HE WAS PLACED IN AN ORPHANAGE IN "CLEVELAND, TENNESSEE". HE SPENT SIX LONG YEARS ALONE, UNTIL HE WAS RETURNED TO A FATHER WHO DID NOT CARE FOR, NOR WANT HIM. THIS BEGAN A 3-YEAR PERIOD OF VERBAL AND EMOTIONAL ABUSE.

AT THE AGE OF 18 HE LEFT HOME FOREVER AND JOINED THE ARMY, AND DUE TO 4 YEARS OF ENGINEERING CLASS'S IN HIGH SCHOOL HE BECAME A DEMOLITION SPECIALIST WITH THE COMBAT ENGINEERS AT "FORT RILEY, KANSAS".

HE THEN MET THE MOTHER OF HIS ONLY CHILD, BUT DUE TO PERSONAL PROBLEMS WITHIN THE RELATIONSHIP HE RETURNED TO CHATTANOOGA - ALONE - SHORTLY AFTER HIS DAUGHTERS BIRTH.

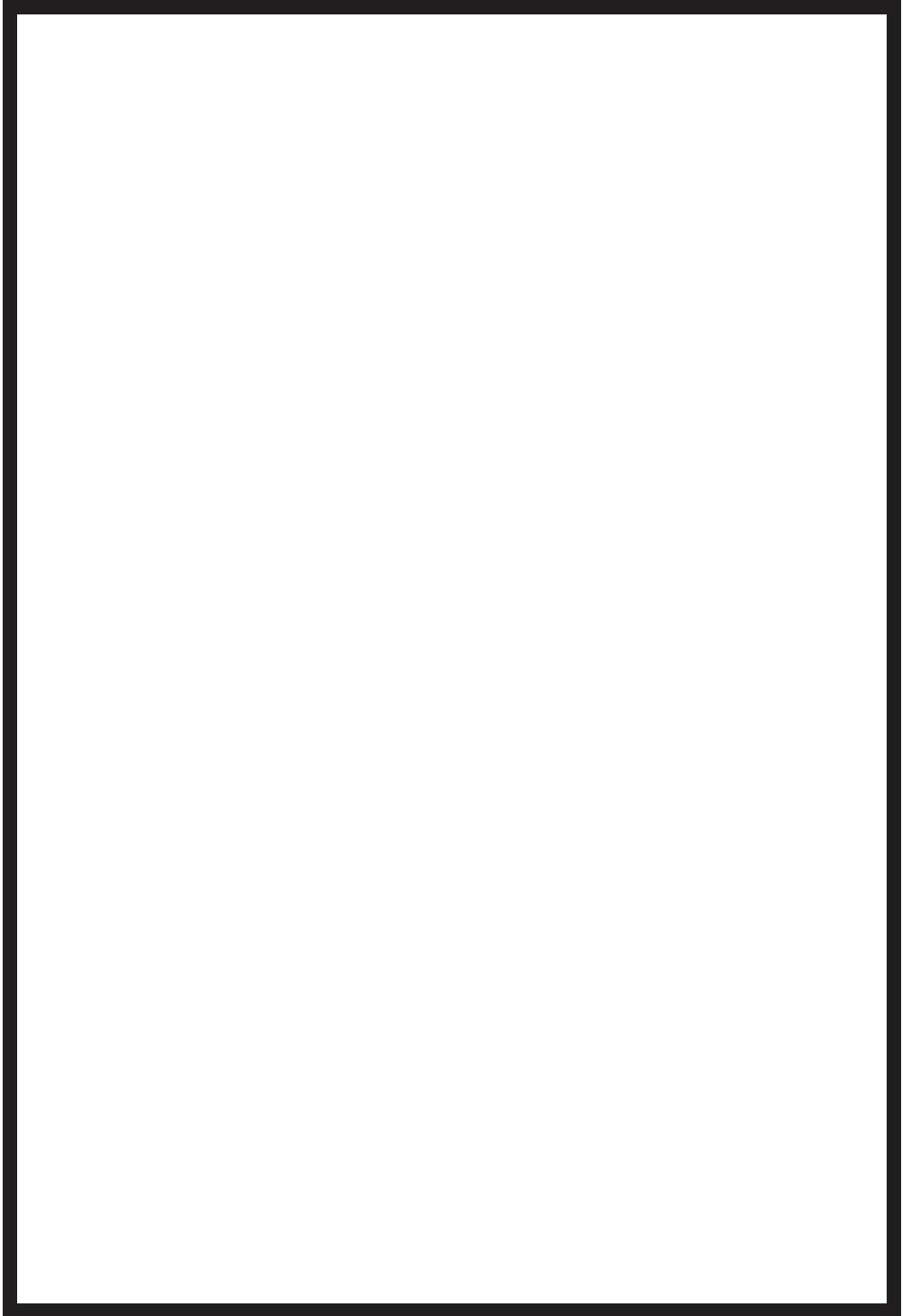
THREE YEARS LATER HE MET, AND MARRIED HIS WIFE, THE MARRAGE LASTED JUST OVER ONE YEAR - UNTIL HIS ARREST IN 1989.

HE WAS CONVICTED, AND CONDEMNED TO DIE IN 1990, AND ARRIVED IN UNIT-TWO IN 1991.

HE JOINED THE R.E.A.C.H. PROGRAM IN 2012, AND HAS CONTRIBUTED BOTH HIS TIME AND ARTWORK TO THE VARIOUS SOCIAL PROGRAMS. HIS PERSONAL DESIRE IS TO HELP IN THE COMBATING OF THE "CHILDHOOD TO PRISON PIPELINE".

Josh MacPhee is a member of both the Justseeds Artists' Cooperative and Interference Archive. He has written multiple books on the intersection of art and politics, co-edits Signal: A Journal of Political Graphics and Culture, and organizes the Celebrate People's History Poster Series. When not doing that stuff, he obsessively collects books for their covers (and sometimes to read).

Irmgard Emmelhainz is an independent translator, writer, researcher, and professor based in Mexico City. In 2012, she published a collection of essays about art, culture, cinema, and geopolitics entitled Alotropías en la trinchera evanescente: Estética y geopolítica en la era de la guerra total (BUAP). Her current research concerns neoliberalism as a sensibility (or common sense), which she is planning to develop into a book. Her work has been translated to French, English, Arabic, Turkish, Hebrew, and Serbian, and she has presented it at an array of international venues.





TO: L. S. NELSON, Warden  
San Quentin State Prison

DATE: September 3, 1971

FROM: N. R. SNELLGROVE  
SA/CDC

SUBJ: Books taken from cell of George Jackson, A-63837, following  
Adjustment Center incident at San Quentin. S.P. of 8/21/71.

1. TO BE FREE by Herbert Aptheker
2. AFRICA: THE WAY AHEAD by Jack Woodis
3. THE EMPIRE OF GIL by Harvey O'Connor
4. A HISTORY OF PAN AFRICAN REVOLT by C. L. R. James
5. REVOLUTIONARY PRIEST by Samile Torres
6. BLACK SKIN WHITE MASKS by Frantz Fanon
7. THE NEW INFORMATION PLEASE ALMANAC ATLAS AND YEARBOOK - Editor  
Dan Golenpaul
8. THE MYTH OF BLACK CAPITALISM by Earl Ofari
9. WHO RULES AMERICA by G. Williams Donhoff
10. MAO TSE-TUNG - Foreign Languages Press, Peking, 1967
11. A DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES -  
Edited by Herbert Aptheker
12. ANTI-DUHRING, REVOLUTION IN SCIENCE by Frederick Engels
13. THE POVERTY OF PHILOSOPHY by Karl Marx
14. FIDEL CASTRO SPEAKS - Edited by Martin Kenner and James Petras
15. HOME TO CATALONIA by George Orwell
16. READER IN MARXIST PHILOSOPHY - From writings of Marx, Engels,  
and Lenin
17. THE AGE OF IMPERIALISM by Harry Magdoff
18. AMERICAN NEGRO SLAVE REVOLTS by Herbert Aptheker
19. MATERIALISM AND THE DIALECTICAL METHOD by Maurice Cornforth
20. DIE NIGGER DIE! by H. Rap Brown
21. INSURGENT MEXICO by John Reed
22. PHILOSOPHY OF WORLD REVOLUTION by Frank Marek
23. PRE-CAPITALIST ECONOMIC FORMATIONS by Karl Marx
24. HISTORICAL MATERIALISM by Maurice Cornforth
25. SOME CHANGES by June Jordan
26. THE TRUMPET OF CONSCIENCE by Martin Luther King, Jr.

27. THE POLITICAL ECONOMY OF GROWTH by Paul A. Baran
28. SELECTED WORKS by Karl Marx and Frederick Engels
29. FANSHEN--A DOCUMENTARY OF REVOLUTION IN A CHINESE VILLAGE by William Hinton
30. BLACK REVOLUTIONARY by James R. Hooper
31. THE INDUSTRIAL WORKERS OF THE WORLD 1905-1917 by Philip S. Foner
32. HISTORY OF THE LABOR MOVEMENT IN THE UNITED STATES, Volume III by Philip S. Foner
33. KWAME NKRUMAH--CHALLENGE OF THE CONGO by International Publishers
34. 12 YEARS U.S. IMPERIALIST INTERVENTION AND AGGRESSION IN LASOS by Neo Leo Haksat

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35. MONOPOLY CAPITAL by Paul A. Baran and Paul M. Sweezy
36. KARL MARX CAPITAL - Edited by Frederick Engels
37. A DOCUMENTARY HISTORY OF THE NEGRO PEOPLE IN THE UNITED STATES - Edited by Herbert Aptheker
38. THE UNITED STATES POLITICAL SYSTEM by David Cushman Coyle
39. BLACK RAGE by W. E. Grier and P. M. Cobbs
40. SEARCH FOR A METHOD by J. P. Sartre
41. MAN'S FATE by Andre Malraux
42. AFRICAN GENESIS by Robert Ardrey
43. THE SURVIVAL BOOK by Nesbitt, Pond, Allen
44. THE ANCIENT CITY by Fustel De Coulanges
45. BEYOND GOOD AND EVIL by Friedrich Nietzsche
46. NINE HOURS TO RAMA by Stanley Wolpert
47. THE THEORY OF KNOWLEDGE by M. Cornforth
48. THE ROLE OF FORCE IN HISTORY by Frederick Engels
49. FREDERICK DOUGLASS by Philip Foner
50. DE MAYOR OF HARLEM by David Henderson
51. BLACK MAN'S BURDEN by John Oliver Killens
52. VIETNAM! VIETNAM! by Felix Greene
53. KWAME NKRUMAH--NEO COLONIALISM--THE LAST STAGE OF IMPERIALISM
54. NOT YET UHURU by Oginga Odinga
55. AMERICAN NEO-COLONIALISM by W. J. Fomeroy
56. HISTORY OF THE LABOR MOVEMENT IN THE UNITED STATES, Volume I by Philip S. Foner
57. SOLEDAD BROTHER by George Jackson

58. WEBSTER'S NEW WORLD DICTIONARY
59. THE PORTABLE NIETZSCHE--VIKING PRESS by Walter Kaufman
60. THE SOULS OF BLACK FOLK by W. E. Burghardt
61. SELECTIONS OF KARL MARX, FREDERICK ENGELS, V. I. LENIN, JOSEPH STALIN--THE WOMAN QUESTION by International Publishers
62. THE PILLAGE OF THE THIRD WORLD--MODERN READER by Pierre Jalec
63. THE AUTOBIOGRAPHY OF MALCOLM X - WITH ASSISTANCE OF ALLEN HALEY - Grove Press, Incorporated
64. WILLIAM J. POMEROY--THE FOREST - International Publishers
65. ANTHONY JAY--MANAGEMENT AND MACHIAVELLI - Bantam Books
66. MARTIN LUTHER KING, JR.--WHERE DO WE GO FROM HERE - Bantam Books
67. JOHN WOMACK, JR.--ZAPATA AND THE MEXICAN REVOLUTION - A Vintage Book
68. AIME CESAIRE--RETURN TO MY NATIVE LAND - Penguin Books
69. DONALD L. WIEDNER--A HISTORY OF AFRICA, SOUTH OF THE SAHARA - A Vintage Book
70. AXIOMS OF KWAME NKRUMAH--FREEDOM FIGHTERS EDITION - International Publishers
71. KARL MARX--CAPITAL, THE PROCESS OF CIRCULATION OF CAPITAL, Volume II - Edited by Frederick Engels
72. NEIL SHEEHAN, HERRICK SMITH, H. W. KENWORTHY AND FOX BUTTERFIELD --THE PENTAGON PAPERS--A NEW YORK TIMES BOOK
73. THE AFRICAN COMMUNIST--WHEN TALK IS TREACHERY, Number 45 - 2nd quarter, 1971
74. KWAME NKRUMAH--CLASS STRUGGLE IN AFRICA--LITTLE NEW WORLD by International Publishers
75. KWAME NKRUMAH--DARK DAYS IN GHANA by International Publishers
76. RALPH ELLISON--SHADOW AND ACT - Signet Books
77. J. V. STALIN--THE FOUNDATIONS OF LENINISM - Foreign Languages Press
78. BUELL GIBBONS--STALKING THE BLUE-EYED SCALLOP by David Mc Kay Company, Incorporated
79. BUELL GIBBONS--STALKING THE HEALTHFUL HERBS by David Mc Kay Company, Incorporated
80. MATTHEW JOSEFSON--THE ROBBER BARONS - Harvest Books
81. LOUIS FISCHER--GANDHI, HIS LIFE AND MESSAGE FOR THE WORLD - A Mentor Book
82. ANTONIO GRAMSCI--THE MODERN PRINCE AND OTHER WRITINGS - New World Paperbacks

83. AN EYE FOR AN EYE by H. Jack Griswold, Mike Misenheimer, Art Powers, Ed Tromanhauser - Pocketbook
84. SELECTED ARTICLES AND SPEECHES by Ho Chi Minh - Little New World Paperback
85. PRISON DIARY by Ho Chi Minh - Fourth Edition - Foreign Languages Publishing House
86. THE WORLD AND AFRICA by W. E. Burghardt Du Bois - New World Paperbacks - International Publishers
87. HISTORY OF THE LABOR MOVEMENT IN THE UNITED STATES by Phillip S. Foner - Volume II - International Publishers
88. DEATH OF A REVOLUTIONARY, CHE GUEVARA'S LAST MISSION by Richard Harris and W. W. Norton and Company
89. THE PRISON LETTERS OF GEORGE JACKSON, SOLEDAD BROTHER by Edward-Mc Cain, Incorporated
90. SOUL ON ICE by Elbridge Cleaver - A Ramparts Book
91. MALCOLM X SPEAKS by George Breitman - Grove Press, Incorporated
92. THE NATURE OF DEMOCRACY, FREEDOM, AND REVOLUTION by Herbert Aptheker - International Publishers
93. ENEMY OF THE SUN by Naseer Aruri-Edmond Ghareeb - Drum and Spear Press
94. INVISIBLE MAN by Ralph Ellison - A Signet Book
95. SELECTED WORKS, Volume I, II, III by V. I. Lenin
96. THE ANATOMY OF REVOLUTION by Crane Brinton - A Vintage Book
97. CAPITAL, THE PROCESS OF CAPITALIST PRODUCTION AS A WHOLE by Karl Marx - Edited by Frederick Engels - New World Paperbacks, Volume III
98. THE MYTH OF SISYPHUS by Albert Camus - A Vintage Book
99. AND WHY NOT EVERY MAN by Herbert Aptheker - International Publishers

Total number of books taken from cell of George Jackson and listed, ninety-nine (99).

bhr  
cc: Sgt. Hankins.

Scapegoat  
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Scapegoat 7  
Incarceration

Fall/Winter 2014

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