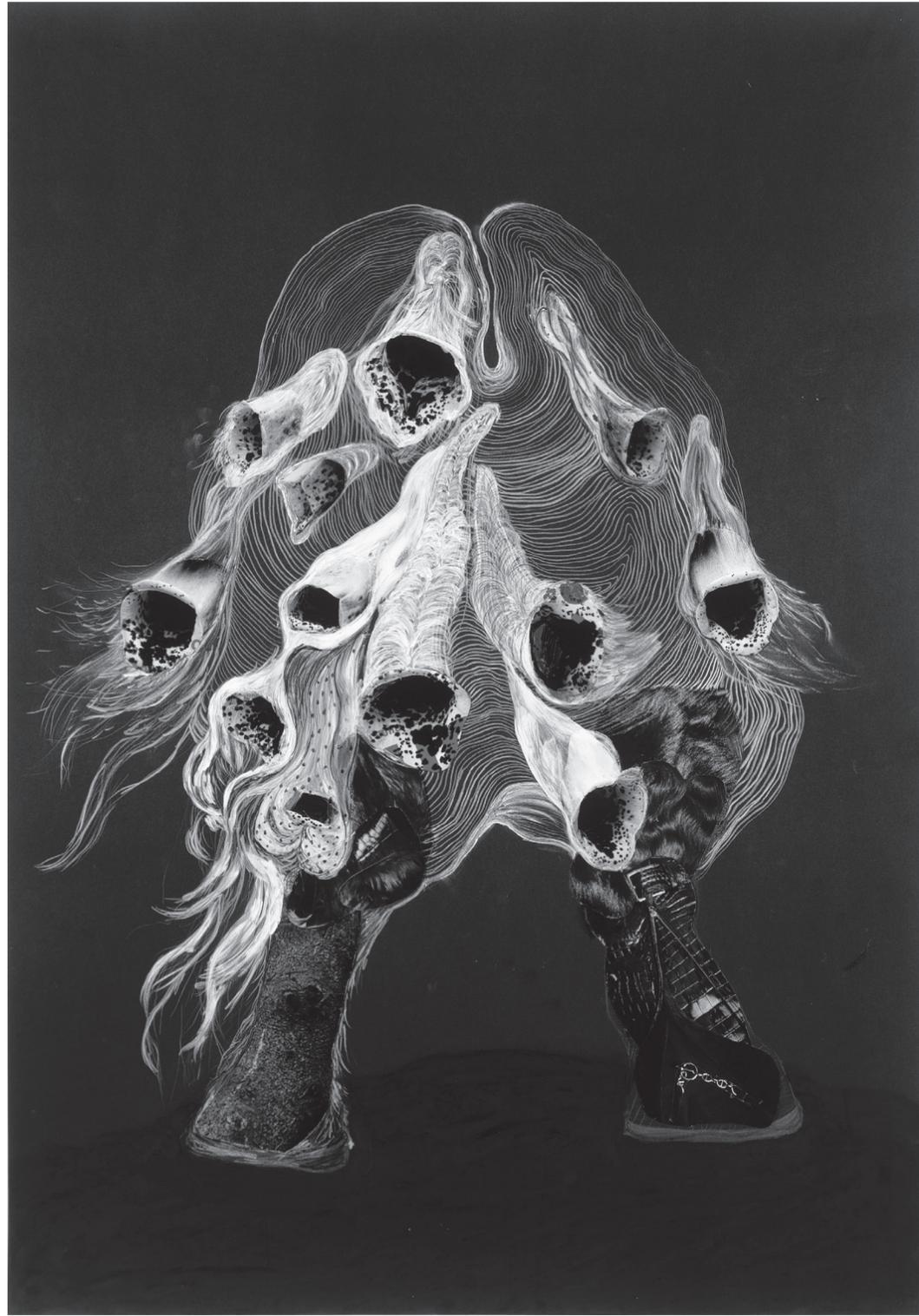


# ARTWORKS BY VALÉRIE MANNAERTS

Valérie Mannaerts's drawings sketch out the body to be explored, a shape that becomes recognizable as a visual metaphor through material approach. The body becomes energy that envelops the soul to be touched, materialized in a kind of fourth dimension that captures instants passing by and congealing in a transient vision of a figure incarnating emotion, sensibility, shared memories. Valérie draws the unknown that is revealed through the body, the immaterial that transpires through skin—perceiving this body as seizing the vibrations and waves between what is coded as memories and translated to figures. In the drawings, we are able to see the eternal unattainability of the secrets hidden in bodies. We listen to their silence, as they express the borders of sensation, language, and communication.

**Irmgard Emmelhainz**



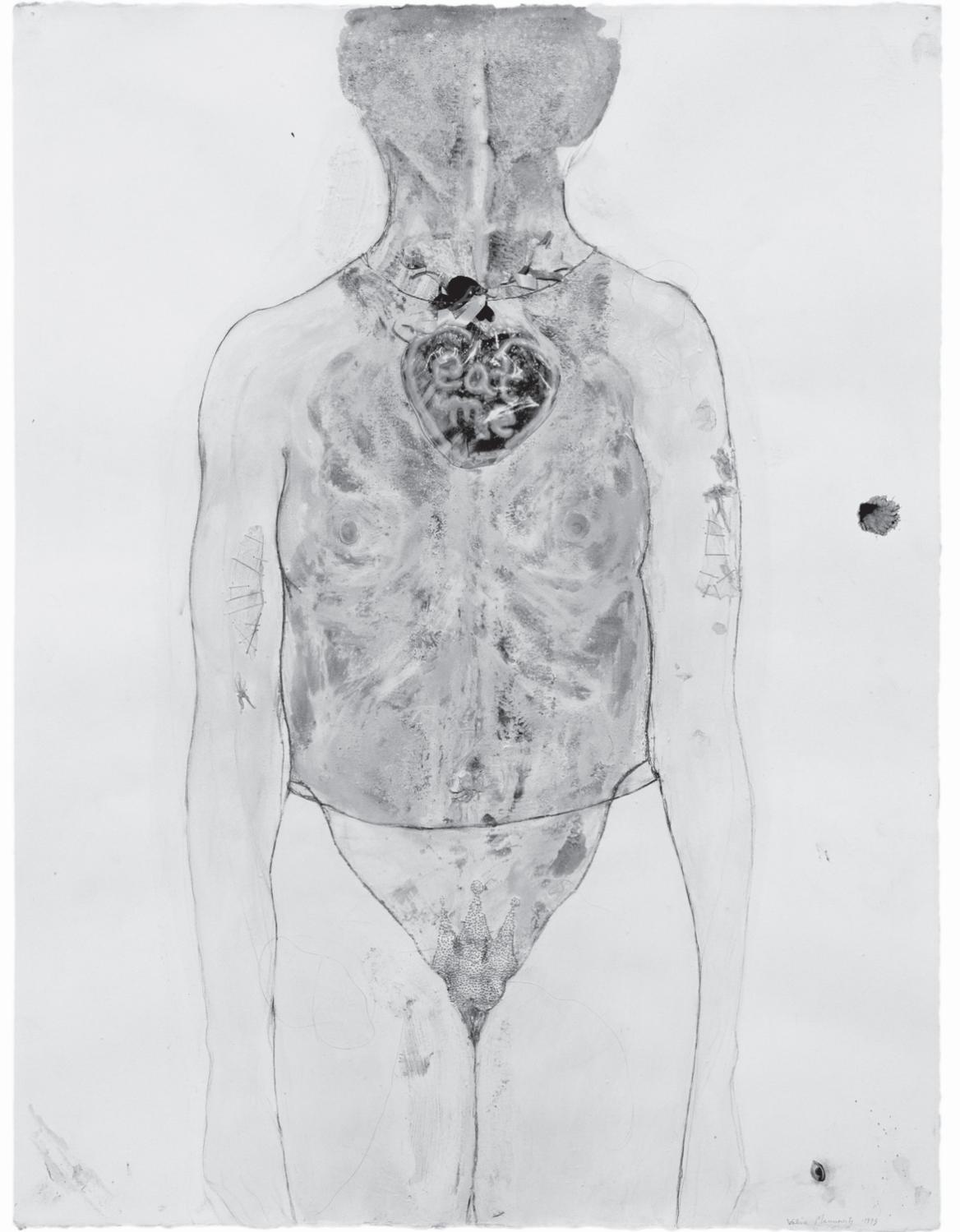
Valérie Mannaerts



SCAPEGOAT 9



Valérie Mannaerts



SCAPEGOAT 9