

APRIL 4

I am awake, but my
eyebrows are still sleeping.

NIGHT

Biographies

Ersela Kripa and Stephen Mueller are principals of AGENCY, an interdisciplinary practice engaging contemporary culture through architecture, urbanism, and advocacy. Their projects range from media environments, to guerrilla infrastructures, architecture, and speculative urban research. Seeking productive anomalies in the overlooked and the under-represented, AGENCY identifies and transforms emerging urban paradigms. Kripa and Mueller are the recipients of the Rome Prize in Architecture, fellows of The MacDowell Colony and the New York Foundation for the Arts. Kripa and Mueller are faculty at the TTU College of Architecture in El Paso. Their upcoming book 'FRONTS: Security and the Developing World' will be published in 2016 by ORO Editions.

Xenia Benivolski is a writer and curator currently living in Toronto.

CoLaboratório is a multidisciplinary collective promoting urban transformation through democratic and transversal practices, art, communication and architecture. It activates the cultural, economic and social potential of territories. The construction of new spaces for social exchange is based on micro urban interventions proposing new experiences and inventions for the public and symbolic spaces, especially those which promote interaction and whose interest focus on people and their practices. Some of CoLab projects include Conjunto Vazio—which maps empty real state properties—Linear Park of Vila Madalena [Parque Linear da Vila Madalena] and [Anhangabaú River Bridge Ponte do Rio Anhangabaú] in São Paulo.

Will Davis is a PhD student in architecture at the University of California, Los Angeles, whose research focuses on the history and theory of urban form in postcolonial contexts. His dissertation project looks at the interplay of infrastructure, industry, and state “lawfare” during and after the American colonial rule of the Philippines.

Eleonora Diamanti is a Postdoctoral Fellow in Urban Humanities at McGill University's Institute for the Public Life of Arts and Ideas (IPLAI) and the School of Architecture, and holds a doctorate in Semiotics from the Université du Québec à Montréal (UQAM). Her research interests focus on urban culture, the festivalization and aestheticization of contemporary cities, media and mobility, and research-creation.

Christian Dimmer is assistant professor for urban studies at Tokyo's Waseda University. He earned his PhD from the University of Tokyo on the conceptual history of public space in Japan. Christian's research centers on citizen urbanism projects, new commons, social innovations and their impact on community resilience.

Pohanna Pyne Feinberg is an artist-educator whose work is generated by curiosity, a desire to share and learn, the resonance of collective memory, and an aspiration to reflect compassion. Her doctoral research explores the pedagogical potential of walking as a creative process and an expressive form. She designs co-creative workshops for schools and community organizations in addition to producing audio walks, sound installations, and photogram prints in collaboration with weather and time.

Curt Gambetta is a designer and a PhD student in the School of Architecture at Princeton University. He was formerly the Banham Fellow at the Buffalo School of Architecture in New York and a teaching fellow at the Woodbury University School of Architecture in Los Angeles. His work examines material histories of architecture in India and the design and politics of urban infrastructures such as waste and lighting.

Magnus Eriksson is a PhD candidate in Sociology of Law at Lund University and University of Macerata writing on the relation between digital and urban space. He also holds a position as design researcher at the Interactive Institute in Gothenburg. Outside of research he has been active in the hackerspace movement, the art collective Fatlab as well as having been a co-founder of Piratbyrå (2003–2009) and Telecomix (2009–2012). Currently he resides in Gothenburg, Sweden. omxi.se

Sophie Hamacher is an artist and filmmaker based between New York and Berlin. She has directed and written projects ranging in genres from full-length documentary to installation videos and experimental films. She holds a BA in Visual and Critical Studies from the School of the Art Institute in Chicago, a Meisterschüler Degree from the University of the Arts in Berlin, a Masters Degree in Education and was critical studies fellow at the Whitney Independent Study Program in 2005.

Dietrich Henckel is professor of urban and regional economics at the Technische Universität Berlin's Department of Urban and Regional Planning. His main fields of research are economic structural change and spatial development, local economic enhancement strategies, urban times and urban lights, as well as urban security.

Natalie Jachyra is from Toronto, Ontario and received her Bachelor of Art in History and Studio Art at McMaster University. In 2015, Natalie completed her Master's of Fine Art

in Drawing and Intermedia at the University of Alberta. She works predominantly in video, audio and installation, and is primarily interested in the ways we experience urban space and the encounters within them. Natalie has participated in various group exhibitions in Canada and abroad.

Cristina Jorge, Architect Cjcpaisaje (www.cjcpaisaje.com) Landscape Architecture office, focuses on financial, health, sports, and airport facilities ("Dehesa Landscape" won Grand Prix at the 6th L.A. exhibition, Belgrado, 2015; On the move, LAE, 2015; and Biennial L.A., Barcelona, 2014). She was professor at the School of Architecture, University of Alcalá, Spain from 2006 to 2015, IE University, Spain (2004–2008). Visiting Professor at L.A. department, GSD Harvard University (2015), TU Graz, Austria (2008), PUCCAMP–Campinas, Brasil (1999), and FAU Montevideo, Uruguay (1997). She is also a professional photographer, exhibiting at MAP11, Toulouse 2011; PhotoEspaña PHE, 2016–2015; Saatchi Art, 2016; 6 RVImage, Strasburg, 2016; and VII Catalogue Ibero Ilustra, 2016.

Geraldine Juárez is an artist working with media histories, stories, materials and contexts to understand how information, knowledge and property is organized, regulated and exchanged under technological culture and within the market economy. Currently she is a student of the MFA in Fine Art at Valand Academy in Gothenburg, Sweden. geraldine.juarez.se

Marcin Kedzior has studied Art, Architecture and Urbanism in Italy, China, the U.K., the U.S. and Canada. His interests in literature, dance, chess, public space, alternate forms of living, critical pedagogy and situated learning practices create a wider context for artistic and design research and informs his teaching, practice and modes of experimentation.

Sheraz Khan is a city planner and researcher, who focusses primarily on the phenomenological and multi-sensorial

experience of urban spaces. His work is interdisciplinary, drawing on sociology, natural science and art. He blogs at visualizingurbanfutures.com.

Sarah Stein Kerr – Originally hailing from the great state of Minnesota, Sarah is an NYC-based activist and media-maker. She currently works at WITNESS, a human rights organization focused on using video as a tool for change. Sarah holds a BA in Political Science and International Development Studies from McGill University in Montreal.

Kurt Kraler is a student of architecture working within the realms of artistic production, theory, and American post-war architecture history. He is completing his Master of Architecture degree at the University of Waterloo, developing a thesis focused on the development of Las Vegas as a vanguard of neoliberal processes and the repercussions of the resulting built environment. His thesis research has been presented at the Art Gallery of Guelph, the Intersections/Cross-Sections Conference (Toronto) and the University of Texas Planning Forum (Austin).

Rita Leistner is a politically engaged photographer and documentarian. Her books include Unembedded: Four Independent Photojournalists on the War in Iraq and Looking for Marshall McLuhan in Afghanistan. She teaches the history of photojournalism at the University of Toronto and is represented by the Stephen Bulger Gallery. Rita is currently at work on a documentary film, One Tree at a Time, about tree planting, war, and the meaning of life.

Rui Lim is a recent graduate of architecture from Princeton University and loves cartography, google earth, and morse code.

Marie-Paule Macdonald's book, Jimi Hendrix Soundscapes, published in the Reverb series of Reaktion Books, London, in 2016, uses urban geography to approach and frame the inventive sound work of the musician. Other

publications include rockspaces, published by Art Metropole in 2000. Macdonald is a registered architect, MOAQ (member of the Order of Architects of Quebec).

Josiane Meier is a researcher and lecturer at the Technische Universität Berlin's Department of Urban and Regional Planning. Her research focuses on the planning and politics of artificial lighting and darkness, and she is co-editor of Urban Lighting, Light Pollution and Society (Routledge, 2015).

Brian Morris is a Senior Lecturer at RMIT University, Melbourne and Director of the Bachelor of Communication (Media). He researches and publishes in the areas of cultural theory; urban place, space and identity; media technologies; and television.

Catie Newell is the founding principal of *Alibi Studio and Assistant Professor of Architecture at the University of Michigan. Her work and research captures spaces and material effects, focusing on the development of atmospheres through the exploration of textures, volumes, and the effects of light and darkness. Newell's creative practice has been widely recognized for exploring design construction and materiality in relation to location, geography, and cultural contingencies.

Lucía Jalón Oyarzun (@disquietingoose) is an architect by the ETSAM School of Architecture of Madrid where she currently works on her PhD thesis 'Exception and the Rebel Body: The Political as Foundation for a Minor Architecture'. Since 2013 she is editor-in-chief of displacements: an x'scape journal and teaches Philosophy and History of Art at SUR Escuela Madrid.

Christie Pearson a Toronto-based artist, writer, architect, and urban interventionist whose work is inspired by global cultures of public bathing. She is a founding member of SCAPEGOAT JOURNAL, THEWAVES organization for immersive vibratory environments, URBANVESSEL site-specific

performance collective, and the WADE COLLECTIVE for performance and installation art in public pools.

Jasmine Pisapia is a PhD Candidate in Anthropology at Columbia University, with a strong interest in aesthetics, literature and theatre. Her research traces the narratives and images of Italian anthropology on magic and possession rituals, and their entanglement with the representations of modernity. In the present, she considers the toxic realities of Italy's post-industrial South, while reflecting upon the ethnographic process itself: its notebooks, ironies and inherent theatricality. She worked as a curator of experimental cinema for the Festival du nouveau cinéma in Montreal, and for the media studies journal *Intermédialités*. She now lives in Brooklyn.

Christine Preiser is a sociologist writing her PhD dissertation on nightlife and bouncers. Her analysis concerns how bouncers negotiate legal regulations, the informal rules and space of the night, and as such, how they shape urban nighttime playgrounds, among other aspects. She blogs at urban-night-life.com.

Philippe Rahm is a Swiss architect, principal in the office of Philippe Rahm Architectes, based in Paris, France. His work, which extends the field of architecture from the physiological to the meteorological, has received an international audience in the context of sustainability. He has taught architecture design at the GSD, Harvard University, USA, since Fall 2014. His recent work includes the First Prize for the 70-hectare Taichung Gateway Park in Taiwan, currently under construction.

Tessa Rex is from Sydney, Australia and is a documentary artist working across photography, radio and video. She has studied at the University of New South Wales, Australian Centre for Photography and Metro Screen and is influenced by social justice, architecture and industry. Tessa is a collaborative fellow at Union Docs Center for Documentary Art in

Brooklyn, NY, most recently made a short documentary about the arab spring in Bahrain, Sumood, and has exhibited work in Sydney, Istanbul, Berlin and New York.

Jakob F. Schmid is a freelance urban planner and researcher (www.jakobfranzschmid.de). He was project manager of the [stadtnachacht—Management der Urbanen Nachtökonomie](#) project at HafenCity University Hamburg. He is a founder of the German think-tank and blog www.stadtnachacht.de that investigates and collects resources on the German night-time economy and spaces of the night.

Erez Golani Solomon is an Assistant Professor of Architectural Design and Theory at Bezalel Academy of Arts and Design, Jerusalem. His research work encompasses a range of issues concerning the contemporary city, and the ramifications of architectural developments under contemporary cultures and politics. Erez practices architecture as partner at Frontoffice-Tokyo.

Sparrow stays up past 3:24 AM almost every night. His latest book is [How to Survive the Coming Collapse of Civilization \(And Other Helpful Hints\)](#), published by The Operating System. Sparrow@Sparrow 14 is his Twitter “address.” Many of Sparrow’s readers believe he is a woman.

Will Straw is Professor within the Department of Art History and Communications Studies at McGill University. He is the author of [Cyanide and Sin: Visualizing Crime in 1950s America](#), and the editor of numerous volumes, including [Circulation and the City](#) (with Alex Boutros), and [Formes urbaines](#) (with Anouk Bélanger and Annie Gérin). Recent, in collaboration with the French geographer Luc Gwiazdinski, he has co-edited a special issue of the journal [Intermédialités. Inhabit \(the night\)](#), and, with Nathalie Casemajor, an issue of the journal *Imaginations* on “The Visuality of Scenes.” He is currently writing a book on sensational print culture in New York City in the 1920s and 1930s.

Malena Szlam (b. Chile) is an artist filmmaker whose films, installations, and performances explore the relationships between the natural world and the self, the sense of time and intuitive processes engaged with the material aspects of film medium. Her work has been exhibited at numerous venues, including the International Film Festival Rotterdam, TIFF Wavelengths, the Ann Arbor Film Festival, the Museum of Fine Arts Boston, the Hong Kong Film Festival, and the Buenos Aires Museum of Modern Art. Szlam is a member of Double Negative, a Montreal-based artists’ film collective dedicated to the exhibition and production of experimental cinema. Her films are distributed by CFMDC in Toronto.

Peter Lamborn Wilson is a poet, scholar and anarchist activist who lives in the Hudson Valley. He is the author of some 60 books translated into over 15 languages, the most famous being [TAZ: The Temporary Autonomous Zone](#) published by Autonomedia. His most recent publications include *False Documents* from Station Hill Press, *riverpeople* from Autonomedia and *Spiritual Destinations of an Anarchist* from LBC Press.

Dj Zhao is an ambassador of rhythm, bringing the best contemporary and classic dance music together from wildly different times and places, with focus on Africa and diaspora. With sets directly connecting “East” and “West,” acoustic and electronic, traditional and hyper-modern, Dj Zhao creates wild hybrids and “Ancient-Futurist” musical collages at once mind-expanding and dance-floor smashing.

A SECRET

With my
night
goggles,
I can
see the
human
soul.

NIGHT

NIGHT
Scape-
goat 10
Winter/
Spring
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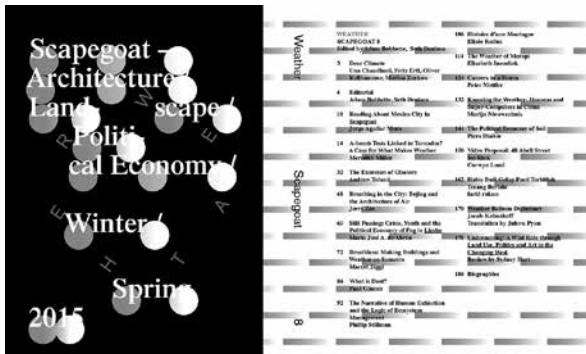
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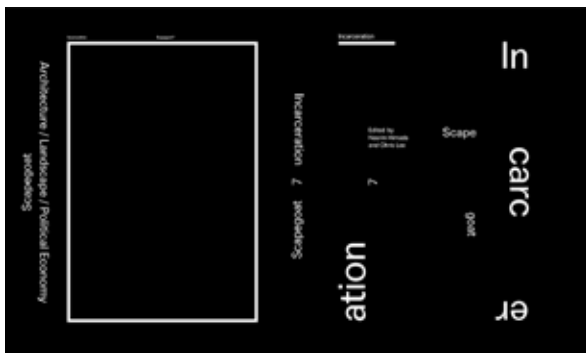
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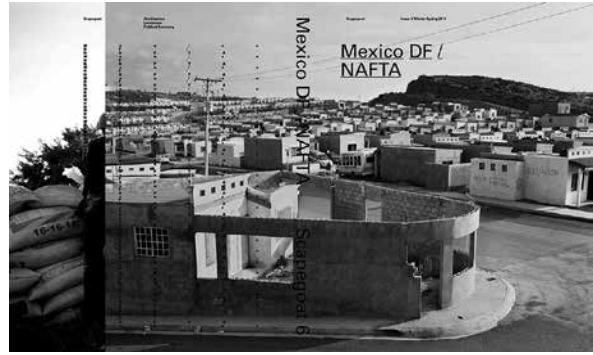
Issue 9: Eros. Winter / Spring 2016



Issue 8: Weather. Winter / Spring 2015



Issue 7: Incarceration. Fall / Winter 2014



Issue 6: Mexico DF / NAFTA. Winter / Spring 2014



Issue 5: Excess. Spring / Autumn 2013



Issue 4: Currency. Winter / Spring 2013