

Contributors

Sabrien Amrov is a Ph.D. candidate in Human Geography at the University of Toronto. She works on imperial affects in Istanbul among Arab migrants after the Arab Spring. She is based between Istanbul and Toronto.

George Baird is Emeritus Professor and former dean of the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto, and founding principal of Baird Sampson Neuert Architects in Toronto. His publications include (with Charles Jencks) *Meaning in Architecture* (1969), *Alvar Aalto* (1969), *The Space of Appearance* (1995), *Public Space; Cultural/Political Theory; Street Photography* (2011), and *Writings on Architecture and the City* (2015). Baird has received the Gold Medal of the Royal Architectural Institute of Canada (2010) and the Topaz Medallion of the American Institute of Architects and the Association of Collegiate Schools of Architecture (2012). In 2016, he was invested in the Order of Canada.

Spanning photography, video, sculpture, urban theory, and design, **Adrian Blackwell's** practice responds to the political and economic forces inscribed in physical spaces. His work consists of interventions that address the powers and interests that shape contemporary cities, alongside research focused on the local and global effects of neoliberal urbanization. Blackwell's work has been exhibited at artist-run centers and public institutions across Canada, the 2005 Shenzhen and 2011 Chengdu Biennales, 2019 Chicago Architecture Biennial and the inaugural Toronto Biennial of Art. He has taught architecture and urbanism at Universities — Chongqing, Michigan, Harvard, and Toronto — and is an Associate Professor at the University of Waterloo's School of Architecture.

Nicholas Blomley (FRSC): I am Professor of Geography at Simon Fraser University. I have a long-standing interest in legal geography, particularly in relation to property. I am interested in the spatiality of legal practices and relationships, and the worldmaking consequences of such legal geographies. Much of my empirical work concerns the often

oppressive effects of legal relations on marginalized and oppressed people. Recent and current research projects, often in collaboration with others, include a) the analysis of 'rental precarity' in Greater Vancouver; b) the study of court-imposed 'red zones' imposed on street-involved people and protestors in Montreal and Vancouver; c) the dispossession of Japanese-Canadians in the 1940s; d) a community-based project creating tenant-led research into precarious housing conditions in Vancouver's most vulnerable population and e) the governance of poor people's possessions by private and public regulators in Canadian cities. I am also trying to unpack the relationship between territory and property, and is interested in the practice of urban commoning. Past research has focused on topic such as gentrification, panhandling, urban gardening, and indigenous-state treaties

D.T. Cochrane is a father, partner and heretical economist. He is a post-doctoral visitor with the Department of Geography at York University, where he is studying rentiership and the technosciences. He was previously a post-doctoral researcher at the University of Toronto's Blackwood Art Gallery and Ryerson University. At Ryerson, he contributed to an alternative risk assessment of the Trans Mountain pipeline expansion for Secwepemc land and water defenders. D.T.'s research examines the multivalent expressions and affects of corporate power. He was born and raised on Treaty 4 territory in Saskatchewan and currently lives in Peterborough, Rice Lake Treaty territory.

Sarah Cooper is an Assistant Professor in of City Planning at the University of Manitoba. Her research focuses on security of housing and social policy, with an emphasis on ensuring access to housing for all. Her current research examines housing for low-income households in Canada, with a focus on the expiry of social housing funding agreements—an issue that will transform the landscape of housing and housing policy in Canada over the next few decades.

Roberto Damiani is an Assistant Professor Teaching Stream at the John H. Daniels Faculty of Architecture, Landscape, and Design in Toronto and an Adjunct Professor at the Waterloo School of Architecture. His teaching and scholarly work investigate the intellectual and spatial production embodied in terms like "public" and "common" and their increasingly contested cultural representation in the broader framework of global urbanism.

He is the editor of the volume *The Architect and the Public: On George Baird's Contribution to Architecture*, the first book on the Canadian architect's career and theoretical work. Damiani's research has appeared in the journals *JAE*, *OASE*, *San Rocco*, and at the Venice Biennale.

Tiffany Kaewen Dang was born and raised in Edmonton, AB. She is currently based in the UK where she is a PhD candidate in Geography at the University of Cambridge. She holds a Master of

Landscape Architecture from the Harvard Graduate School of Design and a bachelor's degree in architecture from the University of Toronto. Her research focuses on un-designing the extractive structures of the Canadian settler-state.

Bonnie Devine is an installation artist, video maker, educator, and writer. A descendant of the Anishinaabek of Genaabaajing, (Serpent River First Nation) on the north shore of Lake Huron, Devine's work emerges from the storytelling and image-making traditions that are central to Anishinaabe culture. Using cross disciplinary approaches and iterations of written, visual, and performative practice Devine explores issues of land, environment, treaty, history, and narrative. Though formally educated in sculpture and installation art at the Ontario College of Art and Design (OCAD U) and York University, Devine's most enduring learning came from her grandparents, who were trappers on the Canadian Shield in northern Ontario.

David Fortin is an Associate Professor and current director of the McEwen School of Architecture at Laurentian University. As a citizen of the Métis Nation of Ontario, he is the first Indigenous person to direct a school of architecture in Canada. In 2018 he was co-curator with Gerald McMaster for Canada's representation at the Venice Biennale of Architecture (UNCEDED: Voices of the Land, presented by Douglas Cardinal). He has written extensively on topics related to speculative thinking in architecture as well Métis design. His current research interests explore the colonial foundations of architectural production, including housing and cultural projects.

Victoria Freeman is a writer, educator, and public historian. She is the author of *Distant Relations: How My Ancestors Colonized North America* and *A World Without Martha: A Memoir of Sisters, Disability, and Difference*. With Ange Loft, she co-wrote the film *By These Presents: "Purchasing" Toronto* and the Fort

York site-specific performance *The Talking Treaties Spectacle*, both produced by Jumblies Theatre and Arts. Her 2010 PhD dissertation focused on the historical memory of the Indigenous and colonial past of Toronto.

Based in Toronto, artist **Luis Jacob**'s work invites collisions of meaning that destabilize conventions of viewing, and open possibilities for the creation of knowledge. Jacob has achieved an international reputation, with his work exhibited at the Museum der Moderne Salzburg, Württembergischer Kunstverein Stuttgart, and the Toronto Biennial of Art (2019); Musée d'art contemporain de Montréal (2018); Museion, Bolzano, Italy (2017); La Biennale de Montréal (2016); Tanya Bonakdar Gallery, New York (2015); Taipei Biennial 2012; Generali Foundation, Vienna (2011); Solomon R. Guggenheim Museum, New York (2010); Hamburg Kunstverein and the Power Plant Contemporary Art Gallery (both 2008); and Documenta12, Kassel (2007). In 2016 he curated the exhibition "Form Follows Fiction: Art and Artists in Toronto" at the Art Museum at the University of Toronto.

Dani Kastelein-Longlade is a recent graduate of the University of Waterloo's School of Architecture's Master of Architecture program in Cambridge, Ontario and holds a Bachelor of Architectural Studies from the McEwen School of Architecture. Dani is of Dutch and Métis descent with ancestral ties to the Red River and the Great Lakes as a Drummond Islander descendent. In 2018, Dani was selected to attend the Venice Biennale of Architecture as a representative for the Canadian exhibit entitled UNCEDED: Voices in the Land, presented by Douglas Cardinal. Their master's thesis at the University of Waterloo explores Indigenous mobility for the purpose of expeditionary fishing in Georgian Bay. This work seeks to identify the necessary elements which accompany the harvesting ritual such as the ability to build 'incidental' cabins for temporary habitation.

Irena Latek, Canadian architect and artist, is professor at the school of Architecture of l'Université de Montréal, director of the laboratory of research-creation « medialabAU ». She was director of the Research Institute for the History of Architecture (Canadian Centre for Architecture, Université de Montréal, McGill University) from 1997 to 2000; also founding member of the Institute Art Culture Technologie of l'UdeM. Her research is situated at the junction of architecture and the medias digital arts. The projects she has realised with the « medialabAU » team in video, or through interactive interfaces, take the form of installations questioning contemporary urbanities. Her work has been exhibited in Canada, Spain, Germany and France.

Adam Lauder graduated with a Ph.D. from The Department of History of Art at the University of Toronto in Fall 2016. Lauder is currently researching Denesuline and Saulteaux painter Alex Janvier's mapping of necropolitical data through abstraction. He has contributed articles to scholarly journals, including *Amodern*, *Art Documentation*, *Canadian Journal of Communication*, *Future Anterior*, *Imaginations*, *Journal of Canadian Studies*, *PUBLIC*, *Technoetic Arts*, *The Journal of Canadian Art History*, *TOPIA* and *Visual Resources*, as well as features and shorter texts to magazines including *Art Handler*, *Border Crossings*, *C*, *Canadian Art*, *e-flux*, *Flash Art*, *Hunter and Cook* and *Millions*. From 2017-2019 he was SSHRC Postdoctoral Fellow at York University in Toronto, and in 2019, the RIC Research Fellow at the Ryerson Image Centre.

Ange Loft is an interdisciplinary performing artist and initiator from Kahnawake Kaniienkehaka Territory, working in Toronto. She is an ardent collaborator, consultant, facilitator and mentor working in storyweaving, arts based research, wearable sculpture and Haudenosaunee history. Ange is also a vocalist with the Juno and Polaris nominated band YAMANTAKA//SONICTITAN.

2 **Sophie Maguire** and **Eunice Wong** are practicing landscape architects, unlicensed in Canada and the United States. They met at the Harvard Graduate School of Design after their first design crit. Together they grow gardens and visit as many wetlands as possible, none of which are alike. Links to Sophie can be found by google searching her name + "UBC"; where she most recently taught graduate level studios in landscape architecture. Eunice doesn't exist on the internet but can be contacted through Sophie.

Kanahus Manuel is a Secwepemc and Ktunaxa activist, birth keeper and Warrior. She appeared in a documentary film made by Doreen Manuel called Freedom Babies. She is well known for her activism against Sun Peaks Ski Resort, Imperial Metals and the Mount Polley mine spill and with the water protectors at Standing Rock. She is currently playing a leadership role in fighting the Trans Mountain pipeline expansion through more than 500 kilometres of Secwepemc territory. As a result of her activism, she has been named in several court injunctions and has been jailed by the Canadian state.

3 **Phil Monture** is Mohawk from the Six Nations of the Grand River. From 1975 to July 2002 he was Director of the Land Claims Research Office at the Six Nations of the Grand River, where he developed and supervised a long term research program about Six Nations of the Grand River lands that are no longer used for its benefit and for which no Crown letters patent have been issued or legal surrender obtained under prevailing legislation. Phil was key in developing the 1995 litigation the Six Nations of the Grand River have against Canada and Ontario seeking an accounting for all the lands and resources within the Haldimand Tract no longer under the control of Six Nations. He continues to work on this "mega trial" as it moves its way through the courts. In 2002, Phil established his own company Nativelands to study and develop land tenure for Indigenous Peoples in Canada, the United States, and Central America. He has been a representative on Indigenous land claims and land rights at the provincial and national levels, as well as at the United Nations. The ultimate goal of his work is to establish a secure, stable and independent economic base for the Six Nations Peoples as was the intent of Six Nations' Treaties.

Michael Piper is the director of the Master of Urban Design and Assistant Professor of urbanism and architecture at the University of Toronto. His research and teaching focus on the relationship between urban design and urban planning with particular attention on the transformation of the suburbs. He is a founding partner of tuf lab, a research group that brings together these disciplines through writing, design and analysis. Current projects and coursework focus on the built form and lived experience of immigrants, racialized minorities, and low-income citizens in North American suburban landscapes. The goal is to learn from these areas in order to inform urban design proposals for their retrofit or transformation. He is also a principal of dub studios, a design practice in Toronto and Los Angeles. His practice explores opportunities for speculative thinking within messy, real-life conditions of development and urbanization with the goal of producing new opportunities for collective life.

Brian Porter of the Oneida Nation hails from Six Nations of the Grand River. He has led Two Row Architect for many years, designing and overseeing the construction of projects for First Nation communities across Canada and the United States. He has demonstrated success in designing culturally appropriate projects for these communities and has worked to maximize the participation of First Nation skills and trades. His practice integrates traditional ideologies and symbols into current building technology, while actively promoting the creative and environmentally conscious use of building materials.

2 **Beverly A. Sandalack**, MLA, PhD, FCSLA, RPP, MCIP is Professor in the School of Architecture, Planning and Landscape, University of Calgary. Since 2000, she has co-directed the Urban Lab, an innovative research group concerned with urban design, urban morphology, cultural landscapes, health, and the built environment, and whose work has received ten CSLA and other awards. Her publications include two books on urban morphology and design, two books on sense of place and cultural landscapes, and numerous articles in academic journals and the local press.

Luugigyoo, Dr. Patrick Reid

Stewart is Giskhaast of Wilp Daxaan, Git Gingolx of the Nisga'a Nation. He is principal of Patrick R. Stewart Architect and Adjunct Professor at McEwen School of Architecture. Patrick is Chair of the Royal Architectural Institute of Canada (RAIC) Indigenous Task Force and Chair of the Provincial Indigenous Homelessness Committee in BC. He is co-editor of *Our Voices: Indigeneity and Architecture* (2018) and *Our Voices II: Decolonizing Practice* (2020) both published by ORO Editions. Patrick was an exhibiting architect with *UNCEDED* at the 2018 Venice Architecture Biennale, currently exhibited at the Museum of History in Ottawa.

Martha Stiegman is a filmmaker and Assistant Professor in the Faculty of Environmental Studies at York University. Her community-based research and collaborative video work examine Indigenous / settler treaty relations in their historic and contemporary manifestations, with particular attention to food sovereignty and justice.