

Scapegoat Journal **Issue 09 EROS** will encompass discourses of pleasure, desire, jouissance, enjoyment, relation, affection, connectivity, giving, sex, and love in landscape and architecture. Can we conceive of a spatial erotics? An architecture of pleasure? Or will it elude our designs? We seek your secret gardens of earthly delight. Desire's sting frees and entraps us as libidinal economies are managed through the means of production/reproduction. Utopian realms slumber beneath the logosphere, dreaming of an untelevised sexual revolution. EROS is burning in the heart of the earth. EROS heightens our senses. While our love is fierce, so is its capacity to destroy.

"...This enormous [building] comprises everything. What it weights upon is weightless, but it crushes what it rests upon: the body, the everyday, usage and wear, symbols of depression, femininity.... A full-scale revolution would be needed to overturn it. That there is no architecture or, to put it in simpler terms, that there exists no morphology of enjoyment, that it is barely conceivable and almost unimaginable, is terrifying."

Toward an Architecture of Enjoyment, Henri Lefebvre

Scapegoat welcomes proposals for essays, design projects, and reviews. Please see previous issues for examples at scapegoatjournal.org and our Style Sheet for submission criteria. First drafts are due 1 June 2015.

Thank you for your interest in Scapegoat Journal! Our topic-driven issues come out semi-annually with calls every spring and fall. A proposal consists of a Word document of 500 words or less describing what you want to do, accompanied by a 50–75-word bio. Contextualize your proposal within the issue topic and the fields of landscape, architecture, and political economy. Attach supplementary images and texts as needed as separate documents. Submit via email to info@scapegoatjournal.org with the subject header ABSTRACT.

Editorial Board:

Adrian Blackwell, Adam Bobbette, Seth Denizen, Irmgard Emmelhainz, Nasrin Himada, Jane Hutton, Marcin Kedzior, Chris Lee, Christie Pearson. Scapegoat: Architecture / Landscape / Political Economy's editorial board consists of nine members, whose diverse interests and expertise in Architecture, Landscape Architecture, Art, Philosophy, Urbanism, centers on the imbrications of politics and economics within the production of space. We are a biannual journal that engages the political and economic elements in the practice of architectural and landscape design.