

Scapegoat

Architecture/
Landscape/
Political Economy

NIGHT stubbornly embraces the hidden, illicit, clandestine, lunatic, aquatic and unconscious.

Management of the **NIGHT** grows as it is increasingly understood as a scene of production and an economic horizon. Yet **NIGHT**'s resistance is palpable. It is the object of interventions in urban culture such as the Nuits Blanches, lighting festivals, and the Dark Sky movement. It is on the agenda of city governments everywhere, as clashes over night-time noise, illumination, safety and freedom of movement focus broader tensions over gentrification and urban citizenship.

This issue of Scapegoat will look at the aesthetics, politics and technologies of the urban night. The non-stop and 24-hour cities of networked economies invite the development of what French geographer Luc Gwiazdzinski calls a chrono-urbanism. **NIGHT** brings architecture and landscape into this shadow of everyday life.

Call for projects, essays and reviews: December 31st
Publication: Spring 2016

Scapegoat welcomes proposals for essays, design projects, and reviews. Please see previous issues for examples at scapegoatjournal.org and our Style Sheet for submission criteria.

scapegoatjournal.org
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Thank you for your interest in Scapegoat Journal! Our topic-driven issues come out semi-annually with calls every spring and fall. A proposal consists of a Word document of 500 words or less describing what you want to do, accompanied by a 50–75-word bio. Contextualize your proposal within the issue topic and the fields of landscape, architecture, and political economy. Attach supplementary images and texts as needed as separate documents. Submit via email to info@scapegoatjournal.org with the subject header ABSTRACT.

Editorial Board:

Adrian Blackwell, Adam Bobbette, Seth Denizen, Irmgard Emmelhainz, Jane Hutton, Marcin Kedzior, Chris Lee, Christie Pearson.

Scapegoat: Architecture / Landscape / Political Economy's editorial board consists of nine members, whose diverse interests and expertise in Architecture, Landscape Architecture, Art, Philosophy, Urbanism, centers on the imbrications of politics and economics within the production of space. We are a biannual journal that engages the political and economic elements in the practice of architectural and landscape design.