

Issue 07, Summer/Fall 2014

## **INCARCERATION**

SCAPEGOAT's seventh issue tackles INCARCERATION from an abolitionist perspective. We are seeking content inspired by decarceration and decriminalization strategies as well as critical perspectives that anticipate how we might live in places with no prisons. The issue is intended to investigate how we might achieve abolition by (1) revealing the root problems and conditions that lead to the violent effects of criminalization, such as institutionalized racism and poverty, and how and where these are coded, built and thus persist; and (2) to help imagine, define, and demonstrate transformations in tactics and knowledge about justice. SCAPEGOAT asks: how do we make redundant the state imposed, institutionalized system of crime and punishment—with its legal and spatial language, its matrix of channels, walls, imprints, and confines, its baseline violence and unevenly distributed justice?

Issue 07 will centre the perspectives of people with direct experiences of incarceration in addition to soliciting material from outside prison. We are seeking features, projects, and book or film reviews from activists, organizers, designers, planners, scholars, and artists studying and working through the spatial implications of the prison system as it inherently connects to issues of colonialism/neocolonialism, gendered and racial violence, class segregation, transphobia, the criminalization of youth of colour, and of immigrants and refugees. We are particularly interested in how and where these issues manifest in design and architecture.

As a design object, we are offering issue 07 as both a pedagogical tool and a resource manual highlighting what it means to practice abolition at a time when increased policing, intensified security measures, and procedural criminalization tactics drive contemporary architectural and design practices. This issue will alert and introduce the reader to the severity and urgency of the problems, issues, and developments related to the carceral apparatus. It will also anticipate and address some of the common responses, dismissals, and trivializations of the abolitionist perspective. But at the same time, INCARCERATION will affirm precedent struggles and victories, and anticipate promising tactics and strategies for an abolitionist future.

Please send a one-paragraph abstract detailing your proposal/sketches and the projected length of your piece by Friday, February 7th to [info@scapegoat-journal.org](mailto:info@scapegoat-journal.org). Please consult our style sheet on the SCAPEGOAT website ([www.scapegoatjournal.org](http://www.scapegoatjournal.org)) for further details. Previous issues are available on this website for download. Along with more conventional forms of editorial contributions, SCAPEGOAT is interested in architectural and artistic projects that consider and experiment with presentation, format and layout. After a final editorial board review of all abstracts and our consequent decision regarding content to be included in the issue, we will send a list of deadlines.

Sincerely,  
Nasrin Himada and Chris Lee

On behalf of the Editorial Board of SCAPEGOAT

[scapegoatsays@gmail.com](mailto:scapegoatsays@gmail.com)  
[scapegoatjournal.org](http://scapegoatjournal.org)

Editorial Board:

Adrian Blackwell, Adam Bobbette, Nasrin Himada, Jane Hutton, Marcin Kedzior, Chris Lee, Christie Pearson.

*Scapegoat: Architecture / Landscape / Political Economy* editorial is made up of an editorial board consisting of seven members, whose diverse interests and expertise in Architecture, Landscape Architecture, Art, Philosophy, Urbanism, centers on the imbrications of politics and economics within the production of space. We are a biannual journal that engages the political and economic elements in the practice of architectural and landscape design. In our first three issues we focused on the foundations of the spatial design disciplines in property and labor relations, in our next two issues we examined contemporary theories of materialism and realism within the design disciplines. Our 4th and 5th issues focus on Currency, as the motor of all spatial reconfiguration as well as the function of land and design itself, and on Excess, as the surplus of violence that is concomitant with creative destruction of capital, and of pleasure that exceeds capture in disciplinary structures. Our upcoming Issue 6, Mexico D.F./NAFTA looks broadly at NAFTA's spatial fallout and more specifically at Mexico City, as one of many loci through which to read the spatial morphologies of the political and economic realignment of the Northern Hemisphere.