

Issue 08, Winter 2015

THE WEATHER

In its past eight issues, Scapegoat has been committed to working at the intersection of political-economic and spatial analyses through specific thematic frameworks. This issue continues that tradition through the fraught framework of the weather.

As a container term, “the weather” has generally referred to things that occur in the atmosphere. However, how the weather happens is now a subject of serious debate. In western culture it has historically been capricious, beyond control and beyond reproach; today, the weather is increasingly something that always exists, to some extent, as a byproduct of human decisions. Its mixture of gasses, salts, dust, and debris can be contaminated, and its intensities of heat, pressure, and moisture can be modified. Today the weather can commit a crime, and those responsible held accountable. Understanding the extent to which the weather in general is a product of human decisions is now a global juridical project. Beyond the question of liability however, what is necessary today is a critical reassessment of how the weather happens, what its mixture consists of, and how it should entangle human life.

Scapegoat welcomes proposals for essays, design projects, and reviews. Please see previous issues for examples at scapegoatjournal.org and our Style Sheet for submission criteria. Proposals are due August 15, 2014, first drafts November 1, 2014.

Editorial Board:

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Scapegoat: Architecture / Landscape / Political Economy's editorial board consists of nine members, whose diverse interests and expertise in Architecture, Landscape Architecture, Art, Philosophy, Urbanism, centers on the imbrications of politics and economics within the production of space. We are a biannual journal that engages the political and economic elements in the practice of architectural and landscape design.